

# Nr. 6 Andante

aus 12 Etüden Op. 29

Fernando Sor

**TAB** **2/4**

The image displays six systems of guitar tablature for the piece 'Nr. 6 Andante' by Fernando Sor. Each system consists of two staves: a top staff labeled 'TAB' and a bottom staff labeled 'TAB'. The first system includes a 2/4 time signature. The tablature uses numbers 0-7 to indicate fret positions. Triplet patterns are indicated by a bracket with the number '3' below it. Some notes have a dot above them, likely indicating a grace note. The piece features a variety of triplet patterns across different frets and strings.



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7 0 0 0 5 5 7 5 5 5 7 5 5 4 4 3 5 5 2 5 5 3 4 4 2

0 0 0 0 5 5 5 5 7 5 5 4 4 4 3 5 5 2 5 5 3 4 4 2

3 3 3 3 0 2 0 2 5 4 4 2 0 0 2 5 5 2 2 2

3 3

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0 0 0 0 1 0 2 0 0 2 0 0 3 0 0 2 0 0 4 4 4 4 4 4 4

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3 3

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0 0 0 1 0 0 2 0 0 2 0 0 3 0 0 2 0 0 4 2 2 4 2 2 2

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TAB

0 0 4 3 3 4 3 3 4 3 3 5 2 2 2 5 6 5 5 6 5 5 6 5 5

0 2 2 1 2 2 4 4 4 2 4 4 4 2 2 2 4 6 6 4 6 6 6 6 6

3 3

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6 5 5 7 4 4 4 7 8 7 7 7 5 5 5 4 4 3 5 5 2 5 5 3 4 4 2

6 6 4 4 4 7 7 7 5 4 4 4 4 4 4 2 4 4 4 5 4 4 0 5 5 2 2 2

7 7 7 7 5 4 4 4 4 4 4 2 0 2 5 5 5 2 2 2 2 2 2 2 2 2 2

3 3

TAB

0 0 4 3 3 4 3 3 4 3 3 5 2 2 2 5 6 5 5 6 5 5 6 5 5

0 2 2 1 2 2 4 4 4 2 4 4 4 2 2 2 4 6 6 4 6 6 6 6 6

3 3

TAB

6 5 5 7 4 4 4 7 8 7 7 7 5 5 5 2 0 2 3 0 2 2 0 2 3 0 2

6 6 4 4 4 7 7 7 5 4 4 4 4 4 4 2 0 2 3 0 2 2 0 2 3 0 2

7 7 7 7 5 4 4 4 4 4 4 2 0 2 3 0 2 2 0 2 2 0 2 2 0 2 2

3 3

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